

Roll No. \_\_\_\_\_ NLCS/11/Painting(049)/20  
Half Yearly Examination 2024 – 2025  
Time - 1:30 Hrs. M.M.30

**Section - A**

Multiple Choice Questions : 1×8=8

- Q.1 The rock art of Bhimbetka are classified into the few groups on the basis of :  
(a) Style (b) technique (c) Time period (d) All of the above.
- Q.2 Which group of the archaeological sites matched appropriately with their states.  
(a) Lothal and Dholavira (b) Ropar and Alamgirpur  
(c) Rakhigarhi and Banawali (d) Kaliangan and Balathal
- Q.3 The sculptures of Buddha and Bodhisattvas were made on granite in Roman style of Art. This statement belongs to –  
(a) Gandhar School of art (b) Mathura school of art  
(c) Sarnath School of art (d) Amravati School of art.
- Q.4 The Statue of Jain Tirthankara is related to-  
(a) Mahavira Swami (b) Adinath.  
(c) Parsvanath (d) None of these
- Q.5 Padmapani Bodhisattva is a mural painting which is painted on the back Wall of the shrine-antechamber  
(a) Cave no.1 of Ajanta (b) Cave no.1 of Elephanta  
(c) Cave no.1 of Ellora (d) Cave no.1 of Bhimbetka.
- Q.6 The important patrons of Ajanta were  
(a) Varahadeva (b) Upendra Gupta  
(c) Buddhahadra and Mathuradasa (d) All of the above.
- There are two statements marked as Assertion (A) and Reason(R). Mark your answer as per the codes provided below.**  
(i) Both A and R are true and R is the correct explanation of A  
(ii) Both A and R are true but R is not the correct explanation of A  
(iii) A is true but R is false  
(iv) A is false but R is true
- Q.7 **Assertion (A):** The Lion Capital was built by Mauryan King, Ashoka.  
**Reason(R):** It was built in commemoration of the historical event of the first sermon by the Buddha at Sarnath.

- Q.8 **Assertion (A) :** In Mara Vijay (Ajanta Cave No.-26) Buddha has been shown with his right hand indicating towards the earth  
**Reason(R) :** It is the Bhumi - sparshan Mudra, as a Witness to his generosity

**Answer in 20-30 words- 2×5=10**

- Q.9 Explain the compositional aspect of the rock painting "Wizards Dance of Bhimbetka."  
**OR**  
Explain the location of the main sites of Indus Valley civilisation.
- Q.10 Explain the sculpture of Jain Tirthankara.  
**OR**  
Describe the theme of Ajanta paintings.
- Q.11 Is the Mother Goddess an idol? Explain it with justification.  
**OR**  
What are the specifications of Mauryan sculpture? Explain any one of them
- Q.12 What are the differences between Gandhar style and Mathura style of Art ?  
**OR**  
Describe the historical as well as artistic aspects of the idol "Dancing Girl".
- Q.13 What kind of special characteristics have you observed in the seal of "Unicorn Bull" ?  
**OR**  
What characteristics are available in the idol "Male Torso, Harappa"?

**Answer in 100 words- 6×2=12.**

- Q.14 How is the Lion Capital important to us ? Explain its characteristics.  
**OR**
- Q.15 What is Mara Vijay? Describe the compositional arrangement of this relief.  
**OR**
- Q.16 Describe the painting "Padmapani- Bodhisattva".

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