Roll No	NLCS/09/English(184)/104
	Half Yearly Exam. 2024 - 2025

Time - 3:00 Hrs. M.M. 80

SECTION A: READING

Q.1 Read the following passage carefully:

- 1. One day Nandu rode his horse to the village fair. On his way back he met Somendra, the merchant. The merchant was a crafty man, ready to do anything to earn some money. The villagers knew this. In fact no one knew what trick he would be up to next. Now, Nandu was poor and had no one in the world to call his own except a beautiful, white horse. He loved it more than anything else in the world. The merchant had his eye on the horse for a long time and tried to think of a way to get it for himself. Seeing Nandu, the merchant thought, Nandu is a simpleton. Let me see if I can trick him out of his horse. So he said to Nandu, You live all alone. How do you manage? What does a young boy like you need with a horse? Sell it to me and I shall make you rich in return. Nandu replied, "No I don't want to sell my horse."
- 2. But the merchant refused to give up so easily. He offered Nandu more money. Finally, when the offer reached five hundred gold coins, Nandu paused and said. Five hundred gold coins seems like a good price. But I have a condition. If you agree to it, I shall give you my horse. "What is it?", the merchant asked impatiently. "Give me the money right now and I shall give you my horse when I have given you ten lashes." After all he would resell the horse for over a thousand gold coins in the market. He would take twenty lashes for such a gain. He agreed instantly. He ran home and got the money for Nandu and brought along his whip as well. Nandu counted the money carefully. He then took the whip and the lashes fell on the merchant's back in quick succession. By the eighth lash the merchant was almost in tears but he told himself that there were only two lashes to go and the horse would be his. The merchant held his breath waiting for the final lashes. But Nandu had mounted his horse and was riding off. "Wait!" shouted the merchant in anger. "What about the last lashes? Where are you going with the horse? We had a deal.
- 3. Nandu stopped and said, "I agree to give you the horse only after I had given you ten lashes. But it is upsetting my horse. I'll give you the last lashes later. Till then good bye!" "Come back you cheat!", the merchant shouted. But the crowd that had gathered around agreed with Nandu. A deal was a deal. Till the last lash was given, the horse could not belong to the merchant. Nandu rode away richer by five hundred gold coins and Somendra waited in vain for several days for the final lash which never came.

On the basis of your understanding of the passage, answer the questions given below:

i) Why did the merchant offer to buy Nandu's horse? 1 a) He was very fond of the horse and wanted it for himself b) It was his way of helping Nandu who was poor. c) The horse would be useful for carrying goods to the market. d) He hated Nandu and wanted to deprive him of something he loved. ii) Which of the following is TRUE in the context of the passage? 1 1. Nandu was an orphan. 2. The merchant was very persevering. 3. The merchant was fond of Nandu's horse. a) None b) Only 1 c) Both 1 & 2 d) All 1, 2 and 3 iii) Why did Nandu set the condition of giving the merchant ten lashes? 2 iv) Why did the bystanders take Nandu's side in the argument? 1 1. They hoped that Nandu would give them a reward from the five hundred gold coins he had earned. 2. They were sure that the merchant would ill treat the horse and wanted to prevent that from happening. 3. They knew that the merchant was a cheat and Nandu would be miserable without

c) Only 3

d) None of these

his horse of which he was very fond.

b) Both 1 & 3

a) Only 1

v) Wł	nat reason did Nandu cite	e for not giving th	e merchant the fina	I lashes?	2
vi) W	hich of the following can	be said about Na	ındu?		1
	1. He was very cunning.	2. He needed mon	ey.3.He was cruel to	people but loved anir	nals.
	a) None of these	b) Both 1 & 2	c) Both 2 & 3	d) All 1, 2 and 3	
vii) C	hoose the word that is sy	ynonym of "crafty	/ ".		1
	a) skilled	b) naïve	c) cunning	d) honest	
viii) (Choose the word that is s	ynonym of "PAU	SED".		1
	a) Halted	b) Relaxed	c) Ended	d) Stuck	
0.2	Read the following passa	ige carefully –			

- Q.2 Read the following passage carefully "Manner of living"
- 1. The word 'diet' originates from the Greek word 'diaita', literally means 'manner of living'. In the contemprory language, dieting is synonymous with a quick fix solution for an overwhelming obesity epidemic. Dieting implies restriction, limitation of pleasurable foods and drinks, and despite of having no benefits, the omnipresent dieting mentalbily remains to be the norm.
- 2. Most diets fail most of the time. Repeated diet failure is a negative predictor for successful long term weight loss, chronic dieters consistently represent guilt and self blame, issitability, anxiety and depression, difficulty concentrating and fatigue. Their self esteem is decreased by continuous feelings of failure related to "messing my diet up again", leading to feelings of lack of control over one's food choices and further life in general. Dieting can be particularly problematic in adolescents and it remains a major precussor to disordered eating, with moderate dieters being five times more likely to develop an eating disorder than those who do not diet at all.
- 3. Aggressive dieting lowers the base metabolic rate ,meaning one burns less energy when resting, resulting in significantly lower daily needs in order to sustain achieved weight after the diet is over. Returning to normalized eating habits at this lower base metabolic rate results in commonly seen post dieting weight gain. Biologically, dieting is perceived as harmful and physiology readjusts trying to get back to initial weight even after years, since the initial rapid weight loss.
- 4. Dieting emphasizes food as "good" or "bad" as a reward or punishment, and increases food obsessions. It does not teach healthy eating habits and rarely focuses on the nutritional value of foods and the benefit of regulated eating. Unsatisfied hunger increase mood swings and risk of overeating. Retricting food, despite drinking enough fluids, can leads to dehydration and further complications, like constripation, dieting and chronic hunger tend to exacerbate dysfunctional behaviours like smoking cigarettes or drinking alcohol.
- 5. Dieting mentality tempts us into "If I am thin I will be happy" or "If I am not thin I am a failure" way of thinking but only provides a short term fictitious solution with long term harmful physical and mental consequences. Focusing on sustainable long term strategies for implementing regulated eating habits with a variety of food choices without unnecessary restrictions will make a comprehensive diet and maintaining healthy weight a true part of our "manner of living".

Based on your understanding of the passage, answer the following question-(a) What is meant by dieting in the contemporary language? 2 (b) What do chronic dieters consistently report? Guilt (ii) Self blame (iii) Irritability (iv) All of the above 1 (c) The intake of food should not be restricted because_ 1 (d) What are the side effects of aggressive dieting? 2 (e) How does dieting emphasise food? 1 (i) As good or bad (ii) As a reward or punishment (iii) Increases food obsessions (iv) All of the above (f) Find the word from para 5 which means the same as following – Applying 1 (g) Give one reason how dieting can be problem in adolescents? 1 (h) Justify / Apply a suitable title to the passage?

SECTION B: WRITING SKILLS & GRAMMAR

Q.3	Attempt Any Ten of the following twelve questions: 10							
(a)	Fill in the	Fill in the blank by choosing the correct option to complete an online update:						
	The conclave scheduled by the 'Daily Herald' too much time.							
	(i) t	ook out	(ii) took up		(iii) took after	(iv) to	ok down	
(b)	Read the	conversation b	etween poli	ceman	and a driver.	Complete	the sentence	by
	reporting	the reply correc	ctly.			-		_
	Pol	liceman: Do you ı	need any help	to rea	ch your destinat	tion?		
		ver: Yes, I am no			•			
		e man asked the				lp to reach	his destination	to
	•	driver replied				.p 10 100.01		
(c)		e correct option		blank f	or the given lir	ne from a t	ravel magazine	٠.
(0)		re warned that th						
			(ii) May		(iii) will			
(d)	()	ne option that	` '		` '	` ,	•	he
(α)	following	=	identifies ti	ic cir	or and suppli		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	110
	_	d of the street sta	nd the tallest	huildin	n in the city			
		Option No	Error	Dallalli	Correction			
	_	•						
		(i)	end		ending			
		(ii)	stand		stands			
		(iii)	tallest		taller			
		(iv)	in		on		_	
(e)	-	the given narra	-	_		e correct o	ptions:	
	I was deli	ghted when I		r schoo				
	` '	•	(ii) ran into		(iii) ran down	(iv) ra		
(f)	Fill in the	blank by using	that correct	form o	f the word give	en in the b	racket.	
	The film v	vith its exciting s	oundtrack an	d class	sical music	(appe	al) to the gene	ral
	audiences							
(g)	Report th	he dialogue be	tween the q	gateke	eper and the	visitor by	completing t	he
	sentence	:						
	Ga	tekeeper: Whom	do you want	to mee	t?			
	Vis	itor: I want to see	the art and o	craft ex	hibition.			
	In respor	nse to the que	stion about	the vi	sitor wanted to	o meet, t	he visitor repli	ied
		·						
(h)	Identify th	he error in the g	iven sentend	e and	supply the cor	rection:		
	The teach	The teacher had run after the boy to catch him before he fell into the ditch.						
	Use the given format for your response.							
		Error	-	Corre	ction			
(i)	Radhika	shared some inf	ormation wit	h Sant	about her sch	ool trip.		
(-)		int's question.						
	•	•	from the muse	eum vis	ait?			
(j)		What did you learn from the museum visit? Fill in the blank by choosing the correct option.						
())		in the vil	•	•				
	-	nave been living	=			ina	(iv) was living	
(k)		e correct option		_		_	` ,	am
('')	and Shiva		. to complet	- uio i	ia.ia.ioii oi tii	o didiogac	Someon only	

Shyam: Have you seen this actor's latest film?

Shivam: Yes, I have. The actor has done a marvelous job. Shyam met his friend Shivam and they began talking. Shyam asked Shivam whether he had seen the actor's latest film. Shivam affirmed and said That the actor has done a marvellous job. That the actor had done a marvellous job. (ii) (iii) That the actor has been doing a marvellous job. That the actor could have done a marvellous job. (iv) Fill in the blank with the correct option: There is something wonderful waiting her when she reaches home. (i) of (ii) about (iii) for (iv) inside Attempt any one from (A) and (B) given below: 5 Based on the given hints, write a paragraph in 100-120 words, on the topic "Fatehpuri Sikri Hints-World heritage site, important specimen of Mughal Dynasty, built by Akbar from the period of 1571 to 1585, Darwaza, Diwan-i-khan Hall, Panch mahal, Tomb of Salim Chisti, worth visiting place. Golden temple or Harminder Sahil built in 6th Century by Guru Arjun Dev, Guru Granth Sahib is placed in sanctum sanctorum, one lakh people visit every day, made of pure gold, Jasa Singh Ahluwalia rebuilt the temple, a major attraction for tourists. Attempt any one from (A) and (B) given below: 5 Write a dairy entry based on your knowledge of visiting an old age home. Describe how their pain, loneliness and problems touched you. (Word limit 100-120 words) Given below is the beginning of a story. Complete with in 100-120 words. "When Raju reached his house from the school, he saw crowd gathered in front of it. Shocked and disturbed he started running towards it. Many thoughts were flashing in his mind _ _ _ **SECTION C: LITERATURE** Read the following extract and answers the questions that follow. Attempt any one from (A) and (B) given below: 5 I didn't jump. I didn't tremble, I didn't cry out. There was no time to do any such thing. The snake slithered along my shoulder and coiled around my left arm above the elbow. The hood was spread and its head was hardly three or four inches from my face! It would not be correct to say merely that I sat there holding my breath, I was turned to stone. Who is 'I' referred to in the first line? (i) (b) the landlord (a) the narrator (c) the snake (d) a neighbour The narrator neither jumped, nor trembled, nor cried because there (ii) Slithering along his shoulder the snake coiled around the narrator's _____. (iii) (b) left arm (a) right arm (c) right leg (d) left leg The head of the snake's hood was hardly three or four inches from the (iv) narrator's _____. (b) shoulder (c) face (d) forehead (a) hand The narrator kept sitting there _____. (v)

(l)

Q.4

Α.

В.

Q.5

A.

В.

Q.6

(A)

(B) 'When I was alive and had a human heart,' answered the statue. 'I didn't know what tears were, for I lived in the palace, where sorrow is not allowed to enter. My courtiers called me Happy Prince, and happy indeed I was. So, I lived and so I died. And now, that I am dead they have set me up here so high that I can see the ugliness and all the misery of my city, and though my heart is made of lead yet I cannot choose but weep.'

	(i)	What did the p	rince not know w	hen he	was alive?		
		(a) povei	rty (b) sta	rvation	(c) tears		(d) pain
	(ii)	What is not all	owed to enter the	e palace	?		
	(iii)	How did the pr	ince live and die	?			
	(iv)	Who are 'they'	referred to in the	passag	ıe?		
	` ,	_		courtier		Councilor (d) men of Mayor
	(v)	· /	e statue was ma		()	`	,
	(-)	(a) gold	(b) silv		(c) lead		(d) plastic
Q.7	Read	() 0	answers the que		` '	one from (` ' -
	below		quit			(1×5=5
A.		Away, a	way in the Northla	ınd,			
			e hours of the day				
			nights are so long				
			y cannot sleep the		ıh;		
(a)	Whici		poet talking abo			مم مالمم مما	N la utla la va al
			g about an extrem g about a cold cou				inorthiand.
		` '	country in the Nort	•	i trie Soutripoi	ᡛ.	
		(iv) None of th	•	II Allica.			
(b) What	` '	mean by, "where	the hou	r of the day a	re few"?	
\ -	•	(i) The days are I	<u> </u>		(ii) The days		ort there.
	(i	ii) The days are	neither long nor sl	nort.	(iv) None of the	ne above.	
			hts in the Northla				
(d)	How		ople would pass		ng nights?		
			eep working at nig				(I
			keep themselves b			es tili late ir	i the night.
		• ,	sleep in the day a tell long stories, fu		•	ares to chil	dran
(e) Whi	•	ech is used in th	•			uren.
(0	,	(i) Repetition			oth (i) and (ii)	(iv) None	of the above
		()	()	` '	() ()	()	
B.		Now in memor	ry comes my moth	er,			
		As she used in	•				
		•	darling dreamers				
	(a) \A/la		em till the dawn:				
	. ,	His mother, who	poet's memory?	/ii\ ∐ic f	iond who was	ot cobool	with him
	٠,	i) His teacher, with		` '	riend, who was e of the above		with filli.
	`	,	s mother do in th			•	
'			it her darling child			thev were	asleep.
			sit her darling child				
	fare	well.	_		•		
	•	,	r children's chamb	er to see	what they we	re doing?	
	(iv	None of the ab	oove.				
	/_\ \A/II-	a ana ((4ha alaali	110				
		o are "the darling	_	o door to	thair mathar		
	٠,		is siblings, who are iis boyhood friend:		uleli illottiet.		
	•		the poet's house.		of the above		
	(.,	роско помост	(,	0		

(d) Which quality of the poet's mother is revealed here

(i) She is a loving and caring mother. (ii) She is unconcerned about her children.

(iii) She is strict with her children in the matter of discipline. (iv) None of the above

Identify the poem and the poet.

(e)

Q.8	Answer any four of the following	g questions in about 40-50 words each:
-----	----------------------------------	--

- Why did Einstein write a letter to President Roosevelt?
- 2. How did Kezia make the pin-cushion for her father's birthday?
- 3. What do you know about Evelyn's achievements?
- 4. What type of book did Tommy and Margie read? How were they different from a real book?

12

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6

6

5. Describe the two roads that the author comes across?

Q.9 Answer any two of the following questions in about 40-50 words each:

- 1. What attracted the child? (The Lost Child)
- 2. What were Ishwaran's duties in Mahendra house?
- 3. What was strange about the kingdom of fools which the guru and his disciple found?

Q.10 Answer any one of the following questions in about 100-120 words each:

- **1.** Childhood experiences and lessons learnt at school and at home turned Abdul Kalam into a great achiever. Give reasoned answer.
- 2. How was Santosh different from other girls?

Q.11 Answer any one of the following questions in about 100-120 words each:

- 1. Why were the laden heart and the dead bird, the two most precious things in the city?
- 2. 'Toto was not the sort of pet to be kept for long.' Why was this statement made?
